



Confetti Quilt

Featuring True Colors by Tula Pink

Casual combinations create this sparkling star and pieced border. When putting the blocks together, arrange the half-square triangle units with seams going in random directions to add to the sense of arbitrary artistry.

Collection:	ction: True Colors by Tula Pink	
Technique:	Piecing	
Skill Level:	Beginner	
Crafting Time:	Weekend*	
Finished Size:	Finished Size: 72" x 72" (182.88cm x 182.88cm)	





Project designed by Stacey Day

Tech edited by Kathryn Patterson

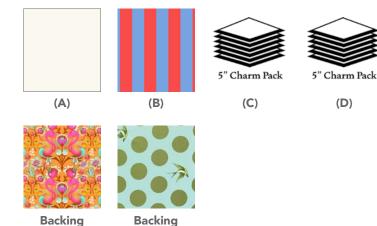
Fabric Requirements

DES	SIGN	COLOR	ARTICLE CODE	YARDAGE
(A)	Designer Solid	Mist	CSFSESS.MISTX	2 yards (182.88cm)
	Tent Stripe Poms	Lupine	PWTP069.LUPIN	⅓ yard (60.96cm)
(C)	and Stripes	5" (12.7cm) Charm Pack	FB6CPTP.POMST	3 Charm Packs
(D)	Tula Pink			

Designer Solids 5" (12.7cm) Charm Pack FB6CPTP.SOLID



44" (111.76cm) Squirrel OR	Begonia	PWTP028.BEGON	4½ yards (4.11m)
108" (274.32cm) Free Fall	Sky	QBTP001.2SKYX	2¼ yards (2.06m)



108"

(274.32cm)

44"

(111.76cm)

2 Charm Packs



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Cutting

WOF = Width of Fabric, HST = Half-Square Triangle

Fabric A, cut:

(2) $16\frac{1}{2}$ " x WOF (41.91cm x WOF) strips; sub-cut (4) $16\frac{1}{2}$ " x $16\frac{1}{2}$ " (41.91cm x 41.91cm) squares

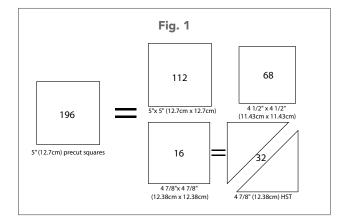
(2) 16%" x WOF (42.86cm x WOF) strips; sub-cut (4) 16%" x 16%" (42.86cm x 42.86cm) squares, and cut once diagonally to make (8) 16%" (42.86cm) HST

Fabric B, cut:

Enough $2\frac{1}{4}$ " (5.72cm) bias strips to make 300" (7.62m) finished binding

5" charm packs, cut:

Combine all charm packs and select (196) 5" \times 5" (12.7cm \times 12.7cm) squares. **Note:** There will be (14) charm squares left over. Trim (68) of the 5" (12.7cm) squares to 4 1/2" \times 4 1/2" (11.43cm \times 11.43cm). Trim (16) of the 5" (12.7cm) squares to 4 7/8" \times 4 7/8" (12.38cm \times 12.38cm), and cut once diagonally to make (32) 4 7/8" (12.38cm) HST (**Fig.1**)

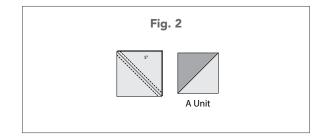


Sewing

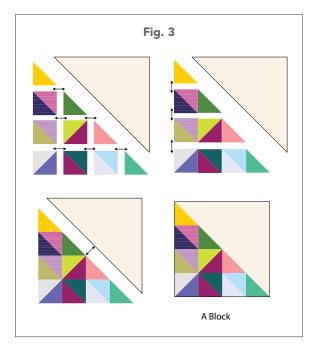
Note: All seam allowances are ½" (.64cm) and pieces are sewn right sides together. Press seams open.

Blocks

1. Draw a diagonal line from corner to corner on the wrong sides of (56) 5" (12.7cm) squares. Place a marked square on a contrasting unmarked 5" (12.7cm) square, right sides together. Sew ¼" (.64cm) from both sides of the line. Cut apart on the line, press, and trim to 4½" x 4½" (11.43cm x 11.43cm) to make A Unit (**Fig. 2**). Make 112 total.



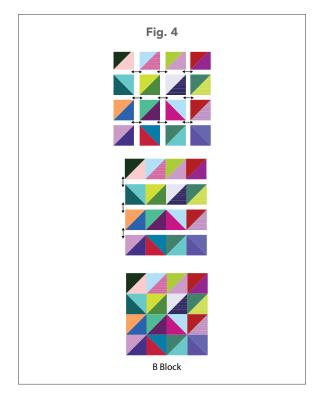
2. Sew together (6) A Units, (4) 4%" (12.38cm) HST, and (1) **Fabric A** 16%" (42.86cm) HST as shown in **Fig. 3** to make an A Block. Make (8) total. Trim and square to 16½" x 16½" (41.91cm x 41.91cm).





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3. Sew (16) A Units together as shown in **Fig. 4** to make a B Block. Make (4) total. Trim and square to 16½" x 16½" (41.91cm x 41.91cm).



Quilt Top Assembly

- **4.** Sew the **Fabric A** 16½" x 16½" (41.91cm x 41.91cm) squares, A Blocks, and B Blocks together into (4) rows. Sew the rows together. (**Quilt Layout** diagram)
- **5.** Sew (16) 4½" (11.43cm) squares together into a side border strip. Make (2). Sew to sides of quilt center.
- **6.** Sew (18) 4½" (11.43cm) squares together into a top/bottom border strip. Make (2). Sew to top and bottom of quilt.

Finishing

- 7. Sew together the **Fabric B** bias binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
- **8.** Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
- 9. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- **10.** Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

