

Tree Spiril 😴

Featuring Mid-Century Christmas by Designer Essentials

Ribbons of Christmas green and red undulate across this cheery quilt. Large center squares in winter-themed prints are surrounded by multiple rounds of "log" strips to create a queen-size quilt cut from the Mid-Century Christmas prints in the Designer Essentials Collection. Combining dark and light prints in two different Log Cabin blocks creates the dynamic pattern across the surface of the finished quilt. With only 16 over-sized blocks to make, this quilt is easy to stitch, and you'll love it for keeping warm during cold winter nights.

Collection:	Mid-Century Christmas by Designer Essentials				
Technique:	Piecing, Quilting				
Skill Level:	Advanced Beginner				
Crafting Time:	Longer Term*				
Finished Size:	Finished Size of Project: 84" x 84" (213.36cm x (213.36cm) Size of Block:				
	21" x 21" (53.34cm x 53.34cm)				

*Crafting time based on Advanced Beginner skill level



Project designed by Cathy Smith of "A Quilting Chick"

Tech edited by Barbara Weiland

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE					
 (A) Winter Village (B) Trees (C) Christmas Words (D) Snowflakes (E) Snowflakes (F) Christmas Words (G) Candles 	Traditional Traditional Red Gold Black Traditional Traditional	PWFS045.TRADI PWFS050.TRADI PWFS048.REDXX PWFS047.GOLDX PWFS047.BLACK PWFS048.TRADI PWFS046.TRADI	² ⁄ ₃ yard (60.96cm) ³ ⁄ ₃ yard (60.96cm) ³ ⁄ ₄ yard (68.58cm) 1 yard (.91m) 1 yard (1.53m) 1¼ yards (1.03m) 1¾ yards (1.14m)*	(A)	(B)	(C)	(D)	(E)
(H) Snowbirds	Gold	PWFS049.GOLDX	1¼ yards (1.14m)	5 5 16705 St	1.11	low y and the		
* includes binding					* 1002 * * 1005 * *			
Backing (Purchased	l Separately)			and an				
44" (111.76cm)				(F)	(G)	(H)	Backing	
Trees OR	Traditional	PWFS050.TRADI	7¾ yards (7.09m)	(17)	(0)	(11)	44″	
108" (274.32cm)			2¾ (2.51m)				(111.76cm)	

Additional Requirements

- 100% cotton thread in colors to match
- 92" x 92" (233.68cm x 233.68cm) quilt batting

Cutting

WOF = Width of Fabric

From Fabric A, cut:

(2) 9%'' x WOF (24.13cm x WOF) strips. Sub-cut (8) 9%'' (24.13cm) squares for the Log Cabin Block 1 centers.

From Fabric B, cut:

(2) 9%'' x WOF (24.13cm x WOF) strips. Sub-cut (8) 9%'' (24.13cm) squares for the Log Cabin Block 2 centers.

Note: As you cut the following strips from the remaining fabrics for the logs, label each one with its length for easy identification while assembling the blocks.

From Fabric C, cut: (1) 9¹/₂" × WOF (24.13cm × WOF) strip. Sub-cut (16) 2¹/₂" × 9¹/₂" (6.35cm × 24.13cm) strips.

(1) 11¹/₂" x WOF (29.21cm x WOF) strip. Sub-cut (16) 2¹/₂" x 11¹/₂" (6.35cm x 29.21cm) strips.

From Fabric D, cut:

(1) 11½" x WOF (29.21cm x WOF) strip. Sub-cut (16) 2½" x 11½" (6.35cm x 29.21cm) strips.

(1) 13½" x WOF (34.29cm x WOF) strip. Sub-cut (16) 2½" x 13½" (6.35cm x 34.29cm) strips.

From Fabric E, cut:

(1) 13½" x WOF (34.29cm x WOF) strip. Sub-cut (16) 2½" x 13½" (6.35cm x 34.29cm) strips.

(1) 15½" x WOF (39.37cm x WOF) strip. Sub-cut (16) 2½" x 15½" (6.35cm x 39.37cm) strips.

From Fabric F, cut:

(1) 15½" x WOF (39.37cm x WOF) strips. Sub-cut (16) 2½" x 15½" (6.35cm x 39.37cm) strips.

(1) 17½" x WOF (44.45cm x WOF) stirp. Sub-cut (16) 2½" x 17½" (6.35cm x 44.45cm) strips.

From Fabric G, cut:

(1) 17½" x WOF (44.45cm x WOF) strip. Sub-cut (16) 2½" x 17½" (6.35cm x 44.45cm) strips.

(1) 19½" x WOF (49.53cm x WOF) strip. Sub-cut (16) 2½" x 19½" (6.35cm x 49.53cm) strips.

(9) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) strips for the binding.

From Fabric H, cut:

(1) 19½" x WOF (49.53cm x WOF) strip. Sub-cut (16) 2½" x 19½" (6.35cm x 49.53cm) strips.

(1) 21½" x WOF (54.61cm x WOF) strip. Sub-cut (16) 2½" x 21½" (6.35cm x 54.61cm) strips.

Sewing Instructions

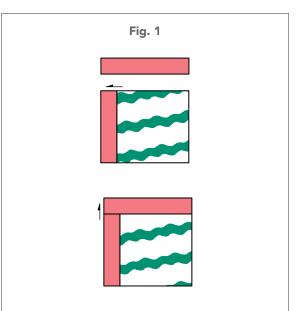
Note: All seams are ¼" (.64cm) wide. Sew all pieces with right sides together.

Press all strips away from the center square in each block. Use a dry iron to avoid distorting the blocks as you add the logs around the center square to avoid distorting the pieces.

Fabrics A and B are 1-way directional prints. Take care to add the strips as directed so the print motifs in the center blocks will be upright in the finished blocks.

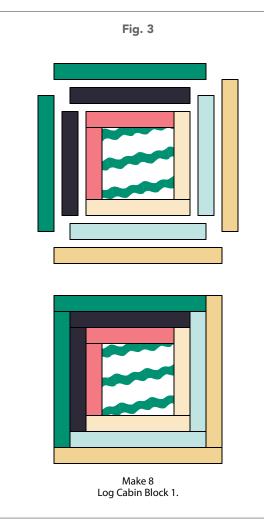
Log Cabin Block 1

 Sew a Fabric C 2½" x 9½" (6.35cm x 24.13cm) strip to the left-hand edge of a Fabric A 9½" (24.13cm) square, paying careful attention to the direction of the print so the village is positioned with the building rooftops and treetops at the upper edge of the square. Press the strip away from the square. Add a Fabric C 2½" x 11½" (6.35cm x 29.21cm) strip to the upper edge of the resulting unit and press the strip away from the square (Fig. 1).



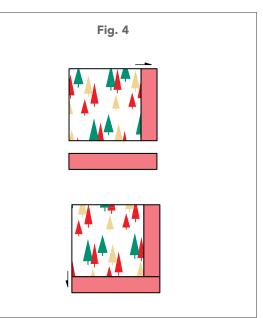


- Add a Fabric D 2½" x 11½" (6.35cm x 29.21cm) strip to the right-hand edge of the unit from Step 1 and press away from the center square. Add a Fabric D 2½" x 13½" (6.35cm x 34.29cm) strip to the bottom edge of the unit and press away from the center square (Fig. 2).
 - Fig. 2
- To complete Block 1, continue in the same fashion to add 2¹/₂"-wide (6.35cm) strips of Fabrics E-H in alphabetical order, adding the shorter strip of each print first, followed by the longer one, and pressing after each addition (Fig. 3). Repeat steps 1-3 to make a total of 8 Log Cabin 1 Blocks.



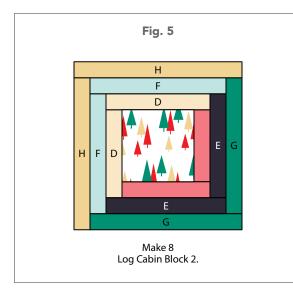
Log Cabin Block 2

Position a 9½" (24.13cm) square of Fabric B with the trees upright and then sew a Fabric C 2½" x 9½" (6.35cm x 24.13cm) to the right-hand edge of the square. Press the seam allowances away from the center square. Add a Fabric C 2½" x 11½" (6.35cm x 29.21cm) strip to the lower edge of the unit and press (Fig. 4).





Continue in the same manner to add 2½"-wide (6.35 cm) strips of Fabrics D-H in alphabetical order, always adding the shorter of the 2 strips of each fabric first, followed by the longer one. Repeat to make a total of 8 Log Cabin Block 2 (Fig. 5).

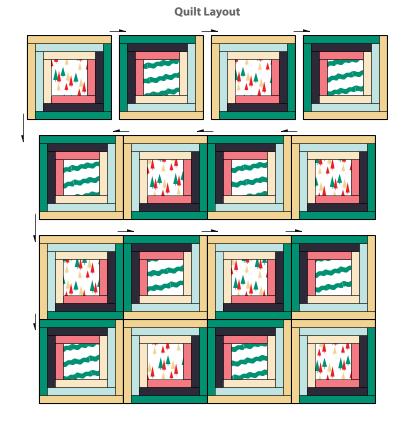


Quilt Top Assembly

- 6. Referring to the **Quilt Layout**, arrange Blocks 1 and 2 in alternating fashion to make 4 horizontal rows of 4 blocks each. The position of the dark corners of each block in each row creates the diagonal pattern when the rows are joined.
- 7. Sew the blocks together in each row and press the seam allowances in opposite directions from row to row so the seamline intersections will easily nest into each other when joining the rows.
- **8.** Sew the rows together and press the seam allowances toward the bottom edge of the quilt top.

Finishing

- **9.** Prepare a 92" x 92" (233.68cm x 233.68cm) backing panel. Trim away any stray threads on the back of the quilt top and press the top and the backing well to remove all wrinkles.
- **10.** Layer the backing, batting, and quilt top and baste the layers together. Quilt as desired and then trim the batting and backing even with the quilt-top edges.
- 11. Using diagonal seams, sew the 2½"-wide (6.35cm)
 Fabric G binding strips together to make one continuous piece. Fold the binding in half lengthwise with wrong sides together and press.
- **12.** Sew the binding to the quilt top, mitering the corners. Turn the binding to the back of the quilt and hand-stitch in place.



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